

The exciting Warcraft: Legends adventure continues with this latest installment of stories set in the Warcraft\* universe.

### A WARRIOR MADE - PART 2

From New York Times bestselling writer Christie Golden comes the exciting conclusion of Draka's quest. Before Draka gave birth to the orc hero Thrall, she was a weak youth who risked all to be a worthy member of the Frostwolf clan. This is the tale of how a future warchief's mother became a warrior made!

### WARRIOR: UNITED

Separated at birth, twin sisters Loania and Lieren reunited as teenagers to free their mother from the undead Scourge. Now they are determined to save their birth father from the cursed tower of Karazhan...but are they willing to sacrifice one another to rescue him?

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LEGENDS

VOLUME

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LEGENDS

VOLUME FIVE

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### Warcraft: Legends Vol. 5

Layout and Lettering - Michael Paolilli Creative Consultant - Michael Paolilli Graphic Designer - Louis Csontos Cover Artist - UDON with Saejin Oh

#### BI 177ARD ENTERTAINMENT

Senior Vice President,

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# WARCRAFT' LEGENDS VOLUME FIVE

BUZARD



# LEGENDS

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# A WARRIOR MADE--PART 2

WRITTEN BY CHRISTIE GOLDEN

PENCILS BY IN-BAE KIM
INKS BY IN-BAE KIM & MI-JIN BAE
TONES BY MARA AUM

Editorial Translation: Janice Kwon Letterer: Michael Paolilli



## STORY SO FAR

Draka was a Frostwolf clan orc born with a frail and weak body. Though loved unconditionally by her parents, the same can't be said for her fellow clan members, who viewed Draka's condition as an embarrassment—so much so that they banished Draka and her parents to the outskirts of the village.

Years later, when Draka was a young woman, she decided to take her destiny into her own hands and restore her family's honor. To do this she sought the council of Mother Kashur, the kind, elderly village shaman. Draka begged Mother Kashur to create a potion or spell to make her stronger and rid her of her shameful, sickly body.

Mother Kashur agreed to help, and requested Draka make an arduous journey to find the three ingredients she would need for the spell: for speed and grace she would need the feather of a windroc, for support of her clan the horn of a talbuk, and finally, for strength and determination, the fur of a clefthoof. With renewed hope for redemption, Draka set out on her dangerous journey.

At first it was difficult even finding shelter and hunting food for herself, but through perseverance Draka gradually developed enough skills and confidence to not only survive, but to face her first challenge—the windroc. Tracking the bird to its nest in Terokkar forest proved difficult as the terrain was harsh, but Draka managed to overcome her fears and confront the bird. Through skills she developed while hunting game for food, Draka was able to spear and kill the bird—and obtain the first ingredient of the spell!

And now, with two more ingredients left, her path to honor has only just begun as the hardest challenges have yet to be conquered...











































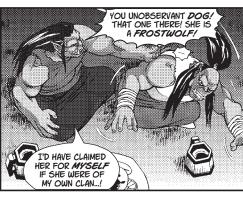


















## WARRIOR: UNITED

WRITTEN BY GRACE RANDOLPH

PENCILS BY ERICA AWANO
INKS BY TOMAS AIRA & LEANDRO RIZZO
TONES BY GONZALO DUARTE

RETOUCH ARTIST & LETTERER: MICHAEL PAOLILLI



### STORY SO FAR

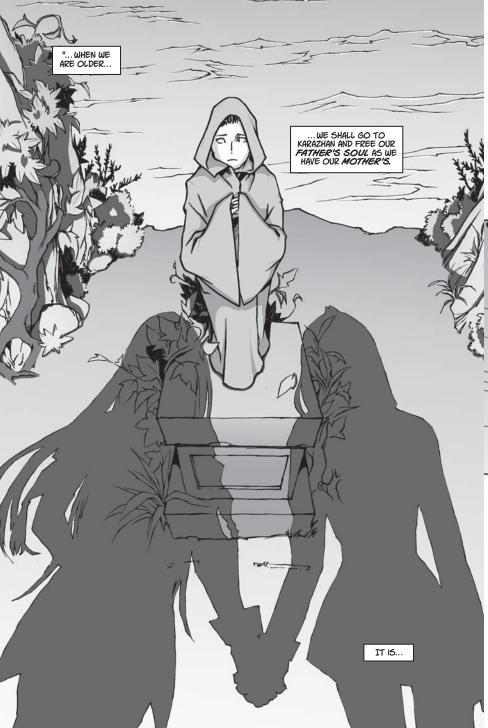
The Wildhammer dwarves are a close-knit clan, yet one of their own, a dwarf named Kardan, was raising a human girl named Lieren. Kardan kept the details surrounding Lieren's past a secret, even to Lieren herself. And though he raised her as any loving father would, Lieren still felt like an outsider, which lead to an obsession with uncovering her past.

One night Lieren secretly followed Kardan to the high elf retreat Quel'Danil, where she made a shocking discovery... she had a twin sister named Loania. Raised by a high elf named Voldana, Loania--just like Lieren--had no knowledge of her past, or that she had a twin sister.

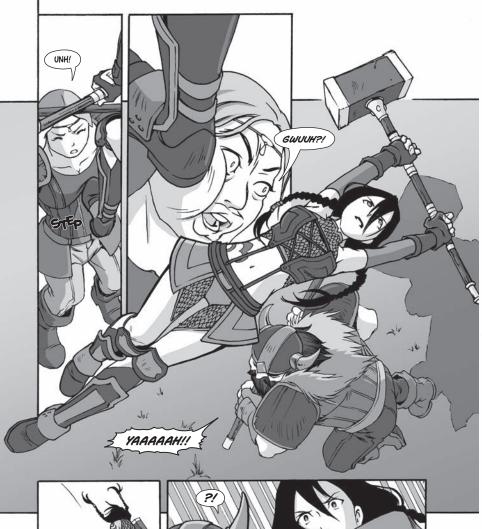
With their ruse revealed, it was with guilty hearts that Kardan and Voldana told the girls how they accompanied their birth father, a human paladin named Dougan, on his mission to rescue villagers from the cursed tower of Karazhan. Unfortunately, brave hearts and noble intentions were not enough to defeat the evil within and they were forced to retreat...but not before Dougan was killed in the process. Kardan and Voldana sadly delivered the news to Dougan's wife but, so immense was her grief her mind snapped, rendering her unfit to raise their twin baby girls. And so Kardan and Voldana decided to honor their fallen colleague by raising the twin daughters as their own.

While Lieren and Loania shared little in common besides their appearance, they both insisted on going to see their mother. However, upon arrival at their old home, the twins learned that their mother had died, only to be reborn as one of the undead. The girls set upon the grisly task of finding and freeing their mother from her rotting prison of flesh...by beheading her.

It was then, with their mother's soul finally laid her to rest, Lieren and Loania swore an oath at her grave...



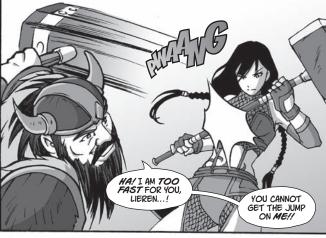








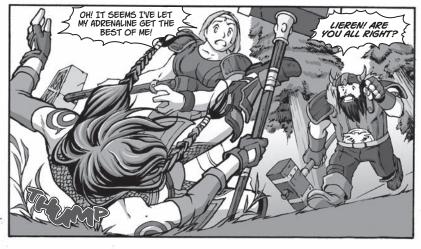


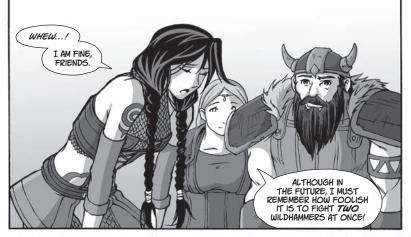






































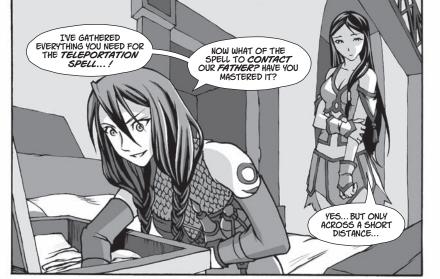








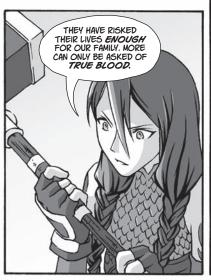








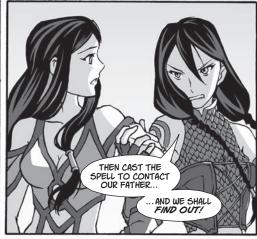


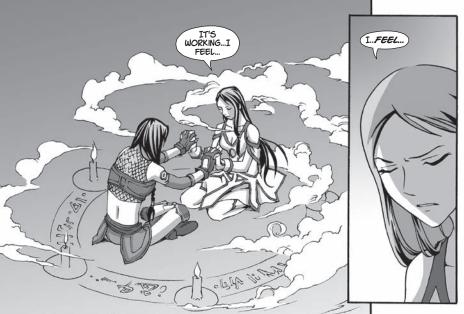






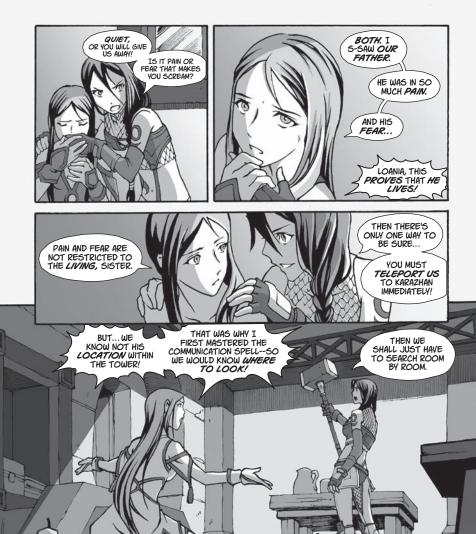




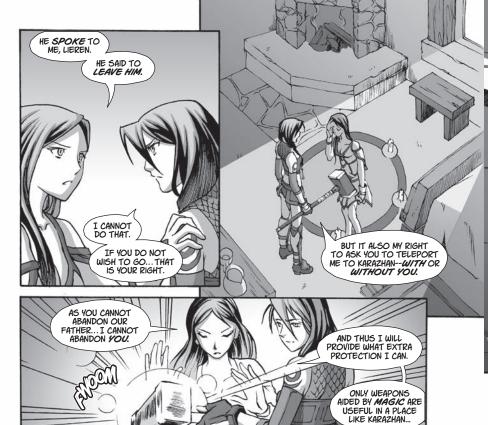




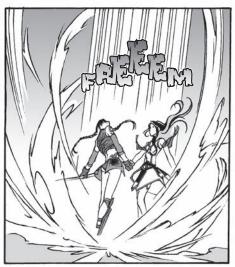










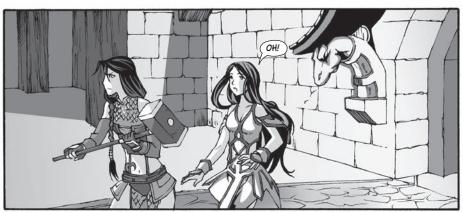




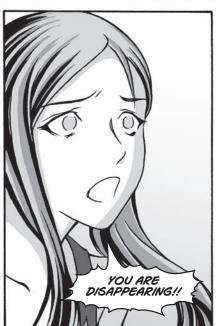


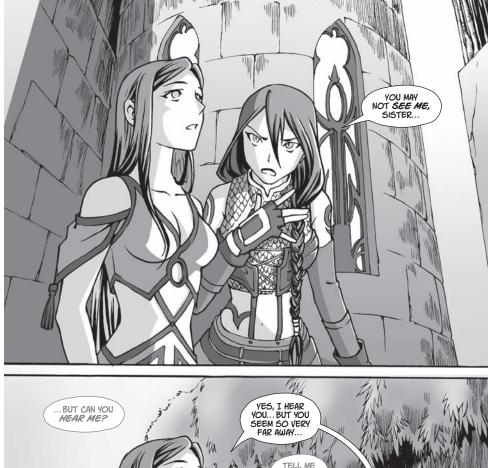








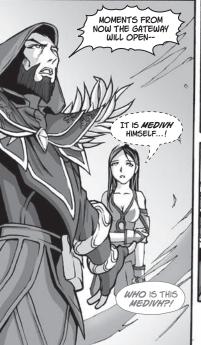








GUL'DAN, ORDER YOUR WARLOCKS TO DOUBLE THEIR EFFORTS!

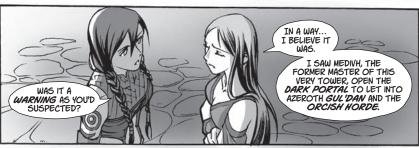




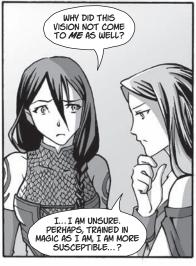


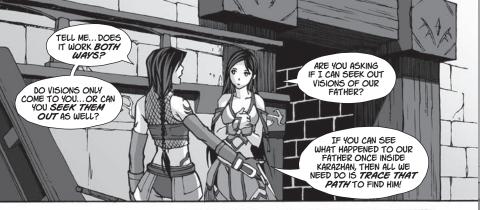






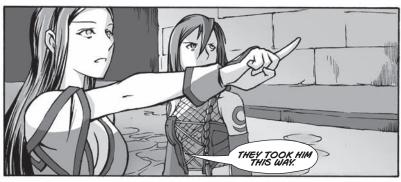


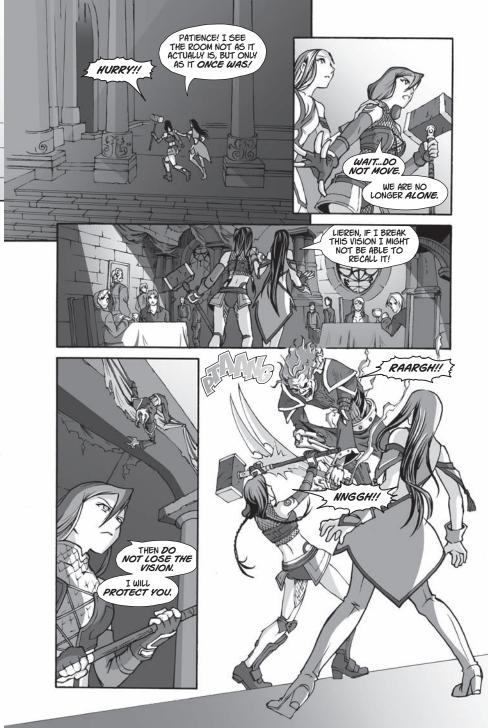














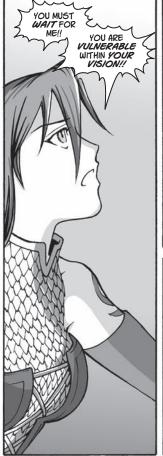




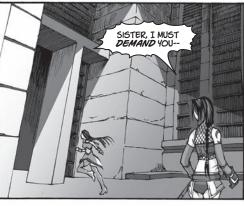


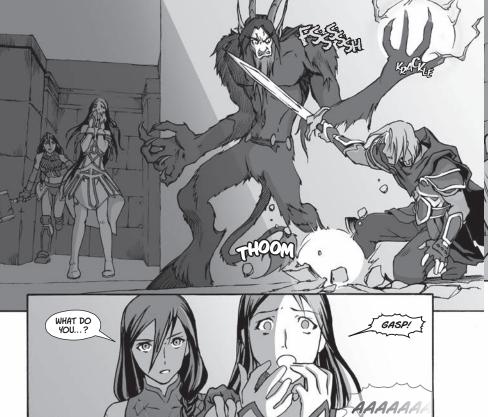








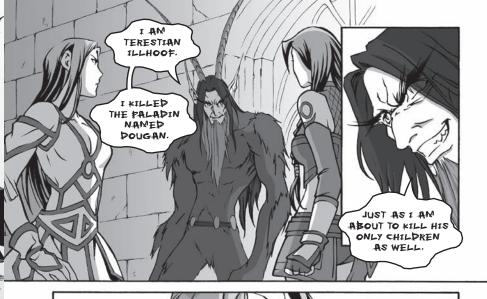


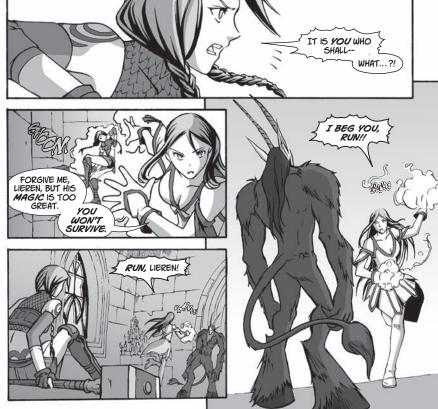


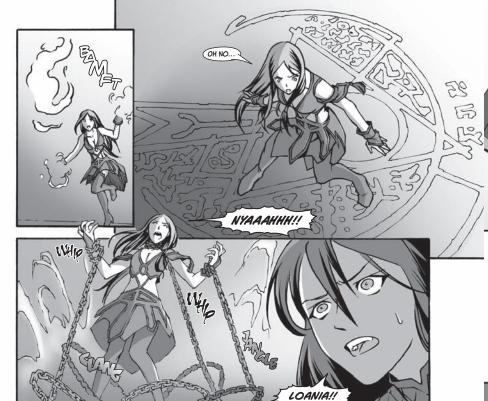
















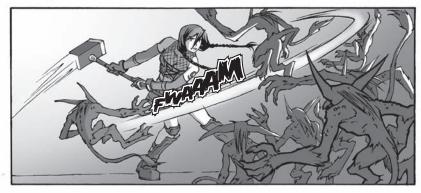














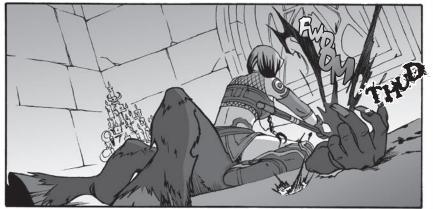




LOOKS LIKE
I'M TWO FOR TWO,
HUMAN.



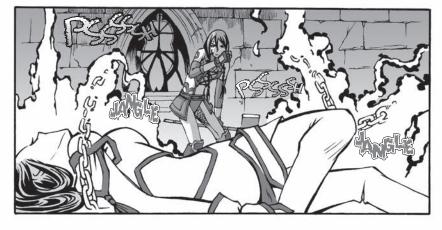


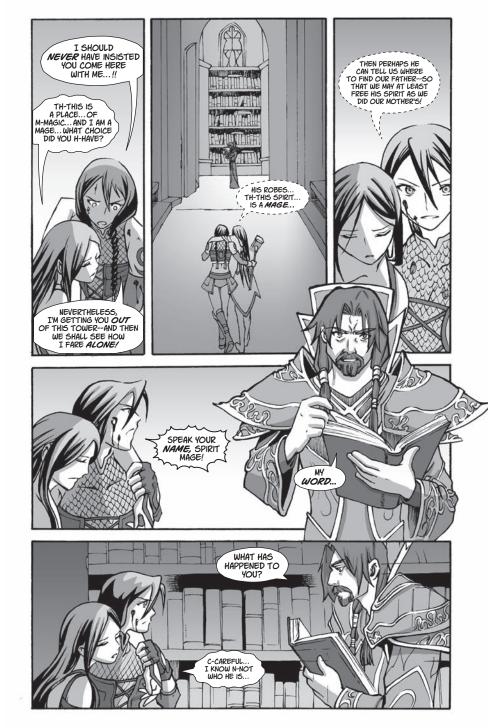






























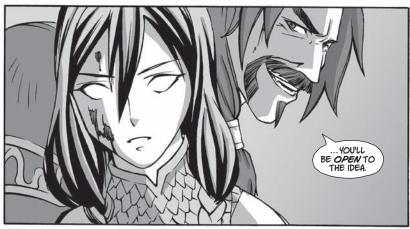












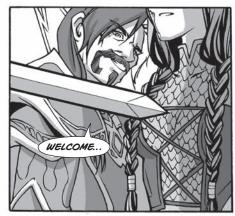




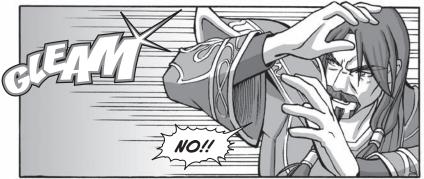


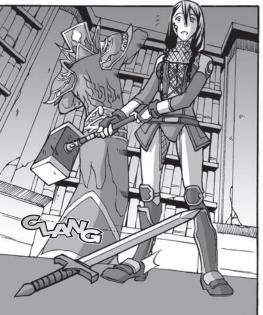


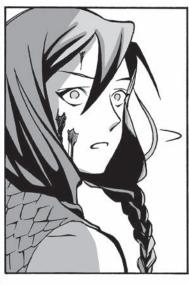


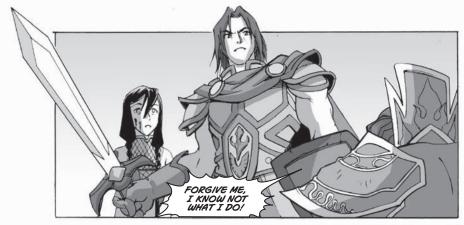




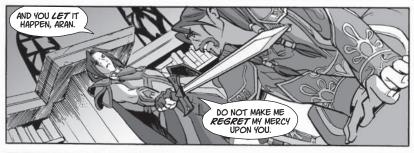






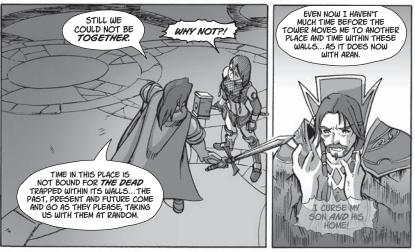








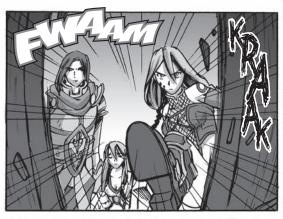






















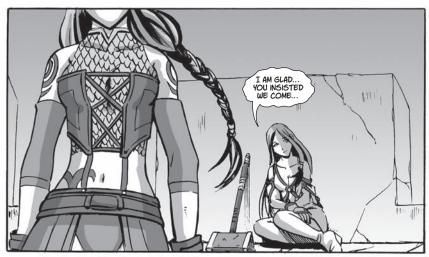




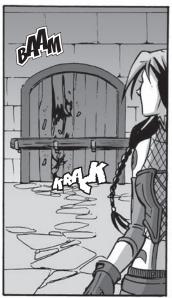






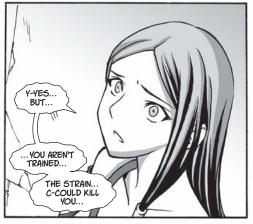




















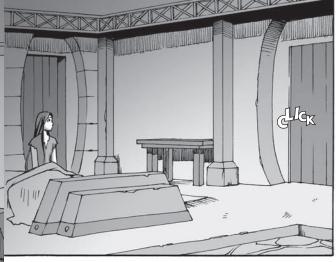










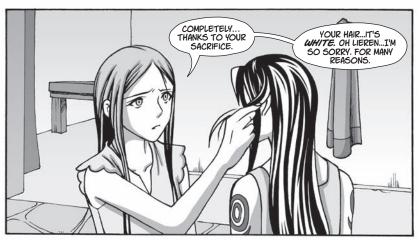


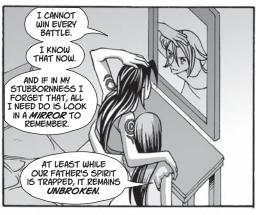




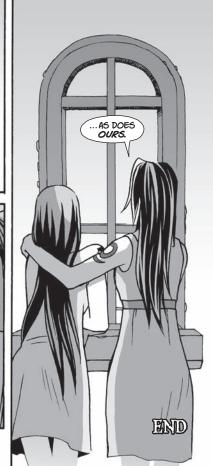
















## THE FIRST GUARDIAN

WRITTEN BY LOUISE SIMONSON

PENCILS BY SEUNG-HUI KYE INKS BY SEUNG-HUI KYE, ARIEL IACCI & FERNANDO MELEK TONES BY GONZALO DUARTE

RETOUCH ARTIST & LETTERER: MICHAEL PAOLILLI



## DALARAN: A BRIEF HISTORY

Almost 3,000 years ago, a group of human magi, feeling fettered by strict laws governing magic in Strom, journeyed north to Lordaeron. On the southern shore of Lordamere Lake, these magi founded the city-state of Dalaran, where they hoped to practice their craft with less restraint.

The ruling archmagi, called Magocrats, eagerly devoted themselves to the arcane. They housed their growing libraries and research laboratories in the Violet Citadel, a towering spire raised by magic in the heart of the city.

Magi flocked to Dalaran in ever-increasing numbers to study at its schools, do research in its vast libraries and practice their craft freely in the company of their peers. Soon non-magical beings moved to Dalaran to provide necessary services for the residents of the thriving magocracy.

The citizens of Dalaran thought that their shining city was impregnable and that its glory would never end.

But, in time, the constant and ungoverned use of magic began to tear the fabric of reality around the city. These tears sent bright beacons out into the Twisting Nether and drew the attention of the banished denizens of the Burning Legion. Through these rents, demons began to slip back into Azeroth, bringing with them conflict and cruelty, misery and corruption.

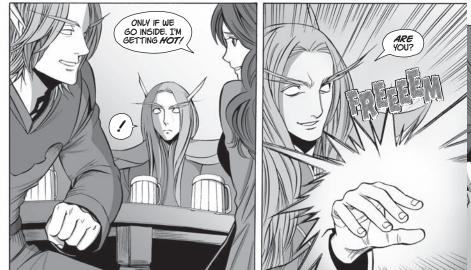
Consulting the high elves, the Magocrats learned that as long as they used magic, they would need to protect their citizenry from the Legion's agents. Yet mankind could not be allowed to learn of this threat lest the people riot in fear. Thus, the elves and Magocrats formed a secret order known as the Council of Tirisfal.

The order began to experiment, trying to discover the most effective way to deal with the demon incursions.

One group held that the magi should work together as a team of equals. Another group believed that their magic should be funneled through a single head, though how that should be managed was another challenge.

In time, the solution was found by... THE FIRST GUARDIAN.

























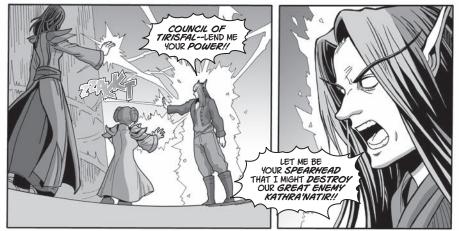




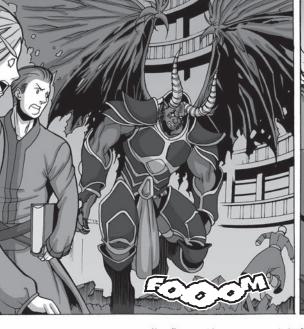


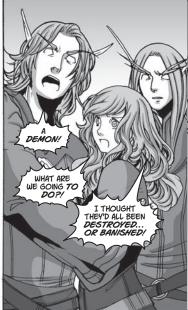




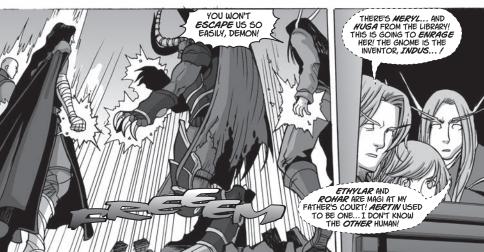








































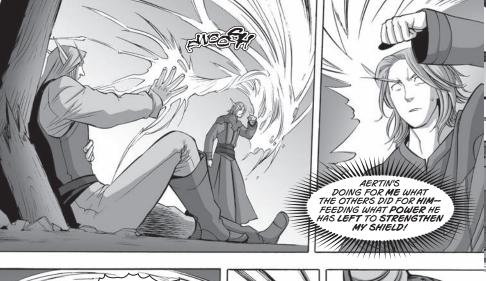


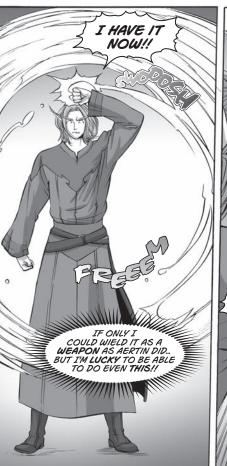










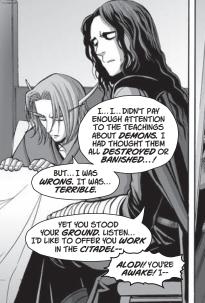






























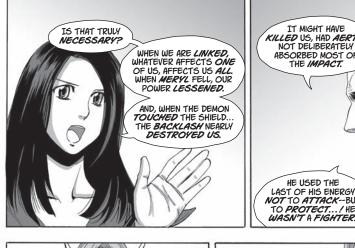










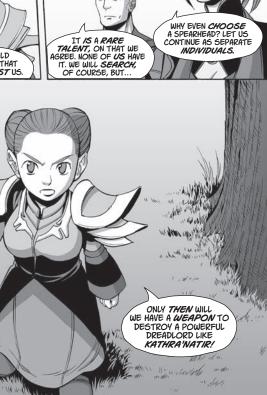




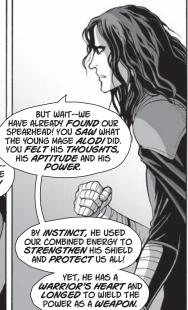


NO, WE NEED A SPEARHEAD... SOMEONE TO ACT AS A LENS TO FOCUS OUR COMBINED POWER.

and Il world the





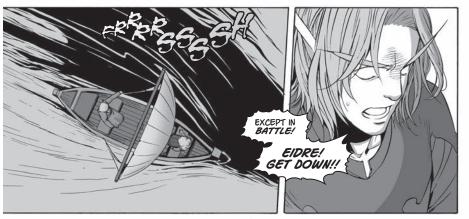




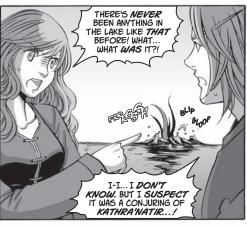


















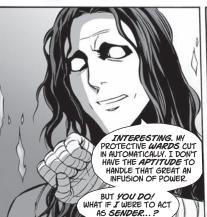




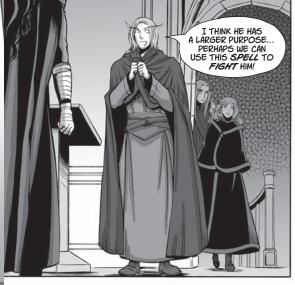














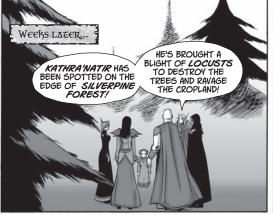








IT ISN'T THAT.
I JUST NEED TO FIND
A WAY TO SPEND MORE
TIME WITH HER. SLEEP
LESS, PERHAPS...



































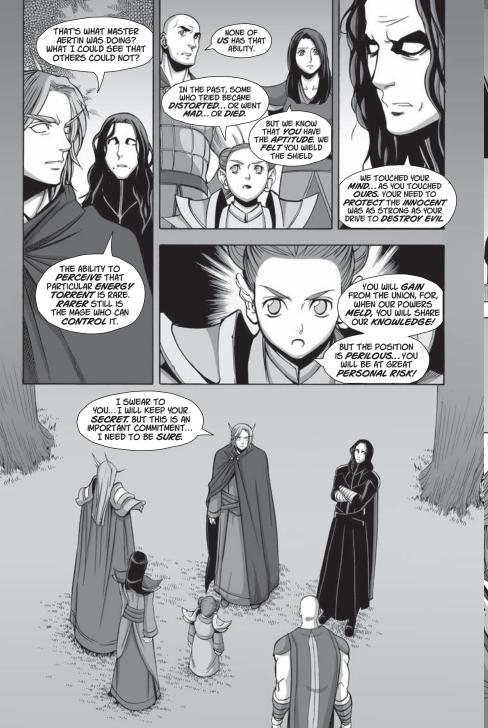






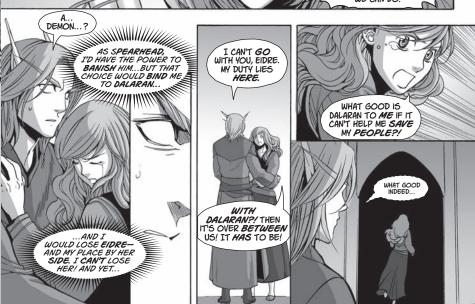


COME! WE LEAVE AT ONCE FOR...





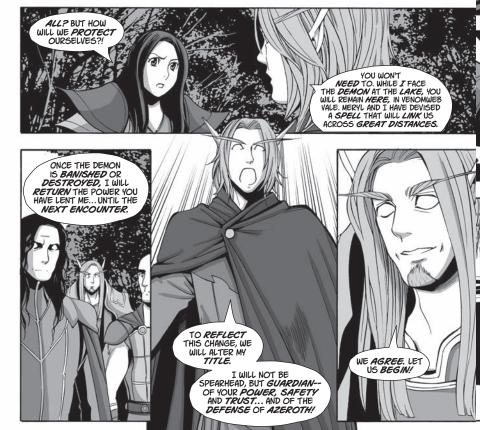










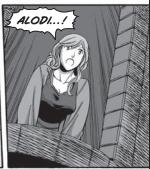








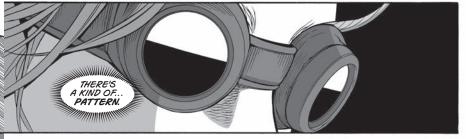




































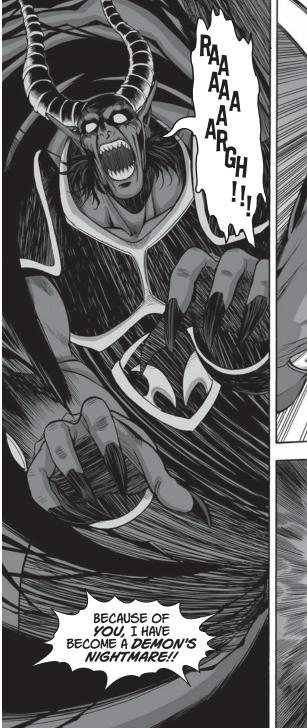






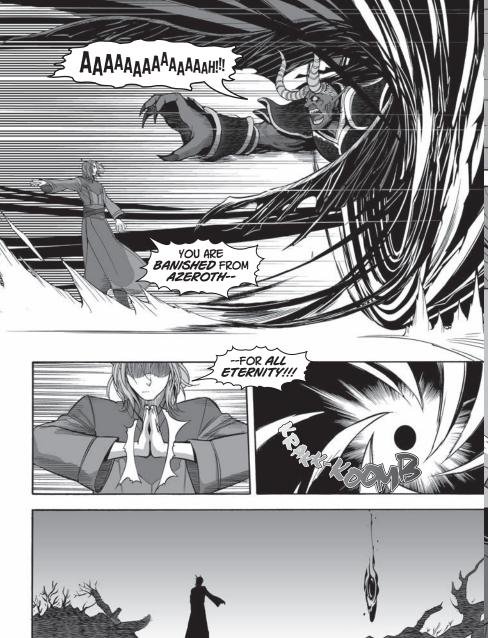




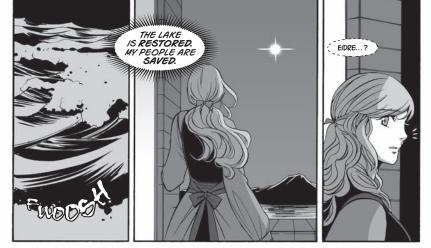




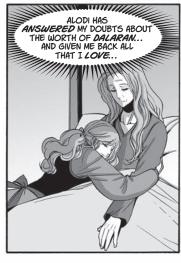




















## A CLEANSING FIRE

WRITTEN BY EVELYN FREDERICKSEN

PENCILS & TONES BY RYO KAWAKAMI INKS BY FERNANDO MELEK

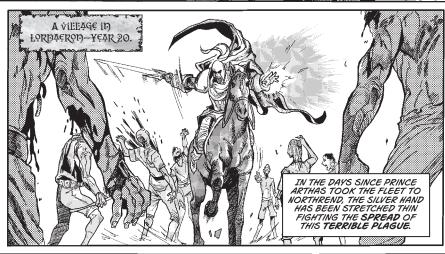
LETTERER: MICHAEL PAOLILLI



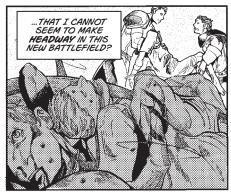


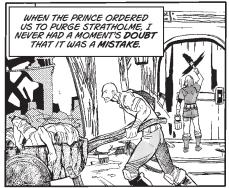


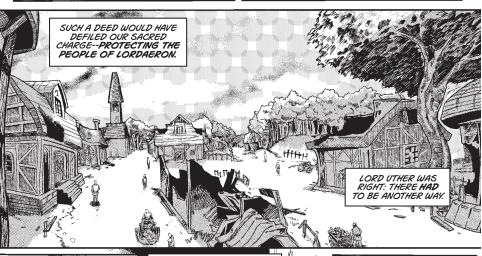












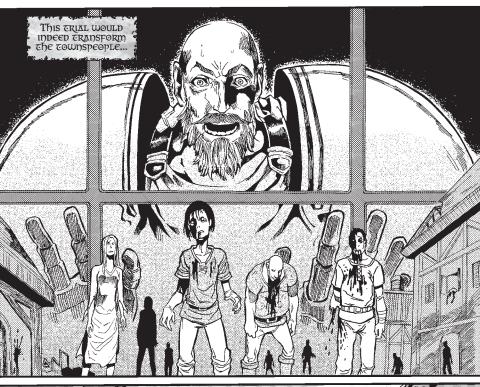




PLEASE, HOLY LIGHT, FORGIVE YOUR SERVANTS DOUBTS.

A FAITH UNTESTED IS A BLADE UNTEMPERED.

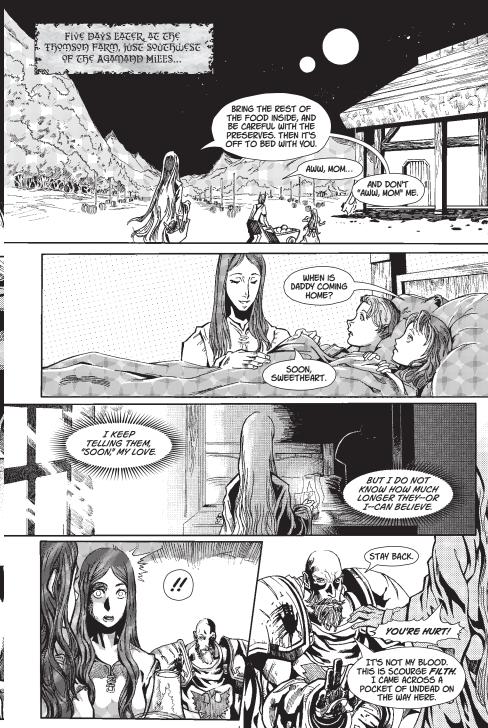




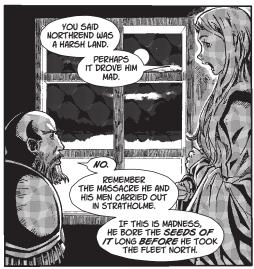








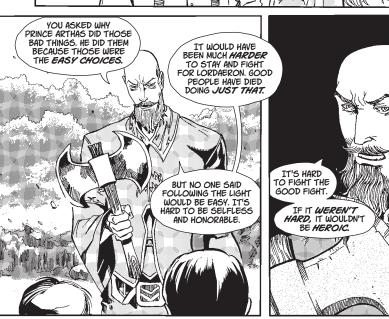






























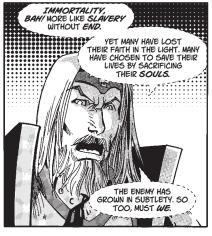














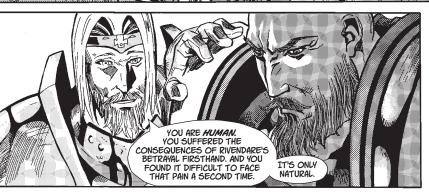


SOMEONE WHO KEPT THE TOWN SUPPLIED AND PROTECTED FOR WEEKS, EVEN MONTHS...

...WHILE HE SPREAD THE WORD THAT THIS TOWN WAS A *HAVEN* FROM THE PLAGUE.

HE WAS WAITING FOR THE TOWN TO REACH CRITICAL MASS, ALL THE WHILE **PLOTTING** TO UNLEASH THE PLAGUE. YES, THOMAS.
AND GIVEN THE SIZE
OF THIS TOWN, THERE CAN BE
NO DOUBT THAT THE PROCESS
IS ALREADY IN MOTION.

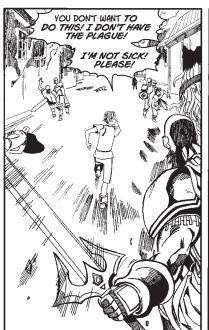




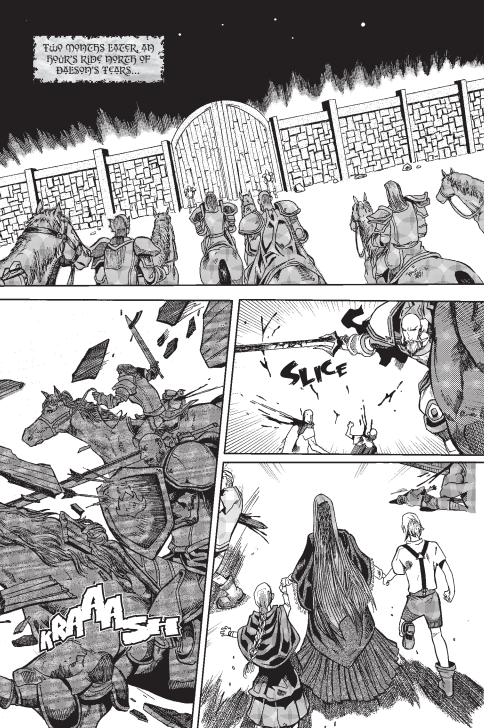






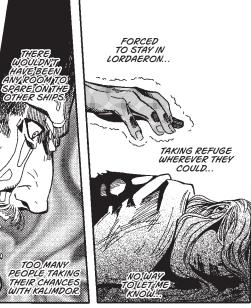




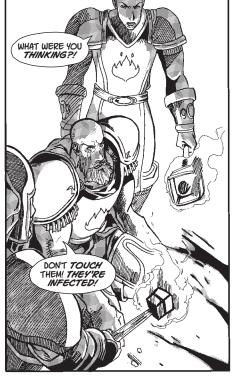








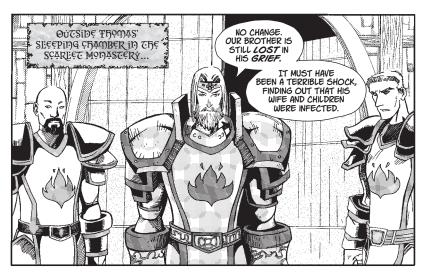




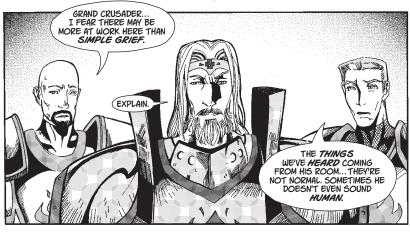
















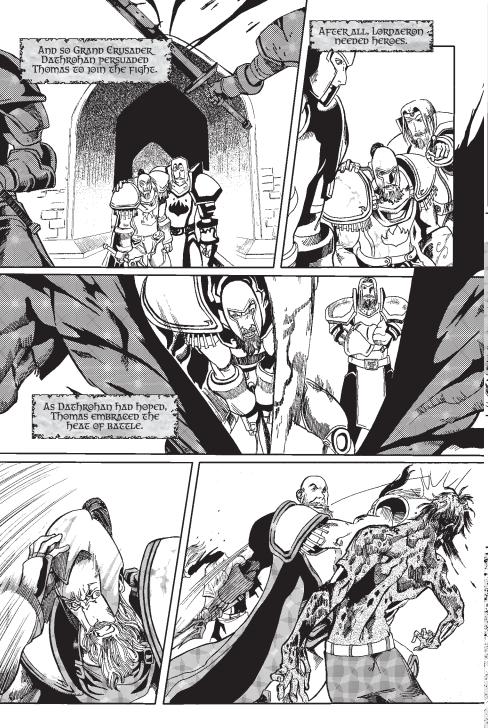










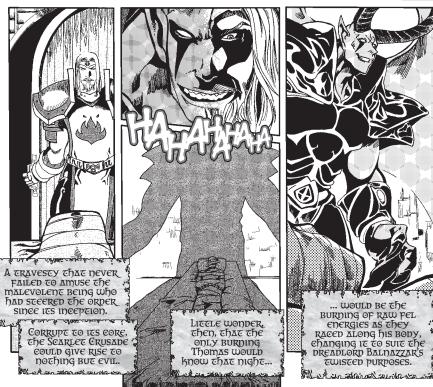






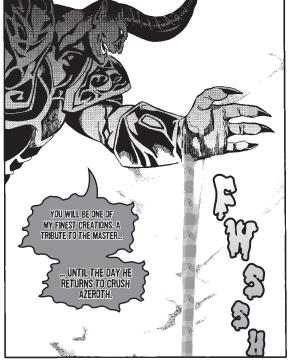






















## **NIGHTMARES**

WRITTEN BY RICHARD A. KNAAK

PENCILS BY ROB TEN PAS
INKS BY WALTER GOMEZ, LEANDRO RIZZO
& ARIEL IACCI
TONES BY WALTER GOMEZ

LETTERER: MICHAEL PAOLILLI





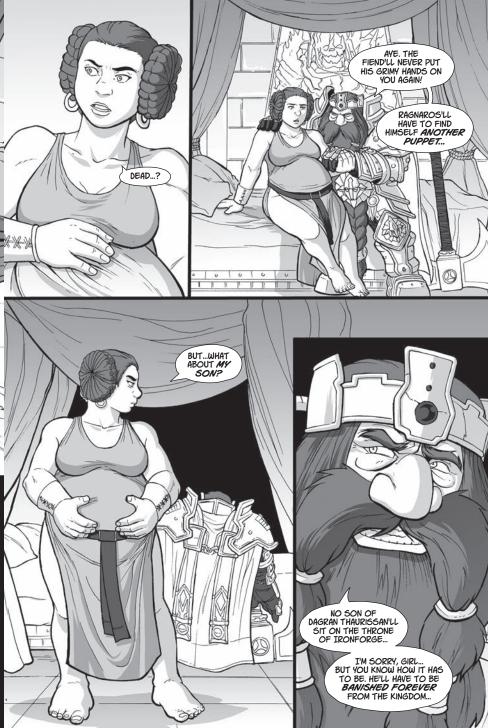


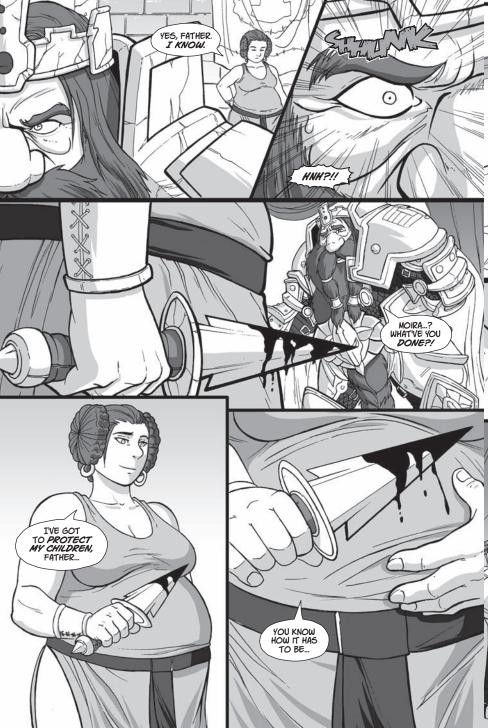










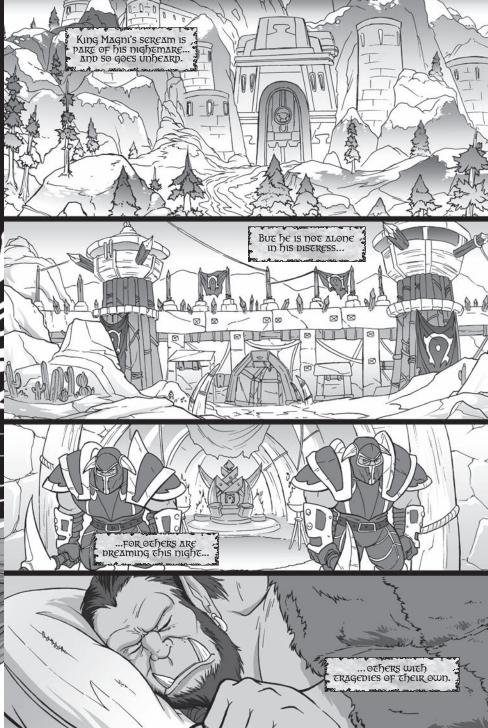






























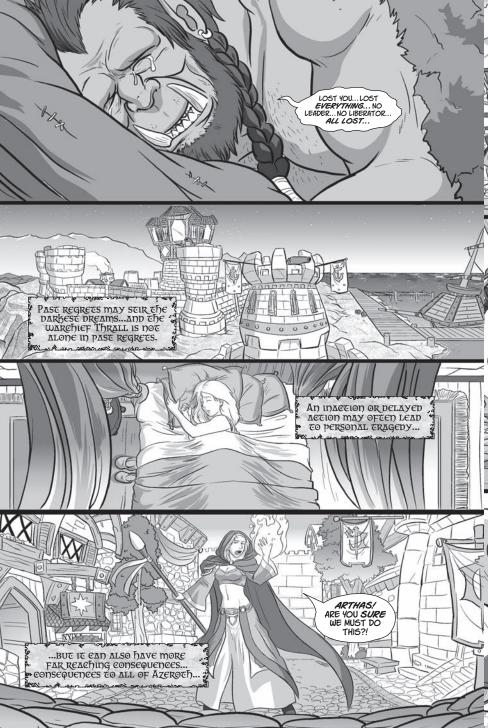


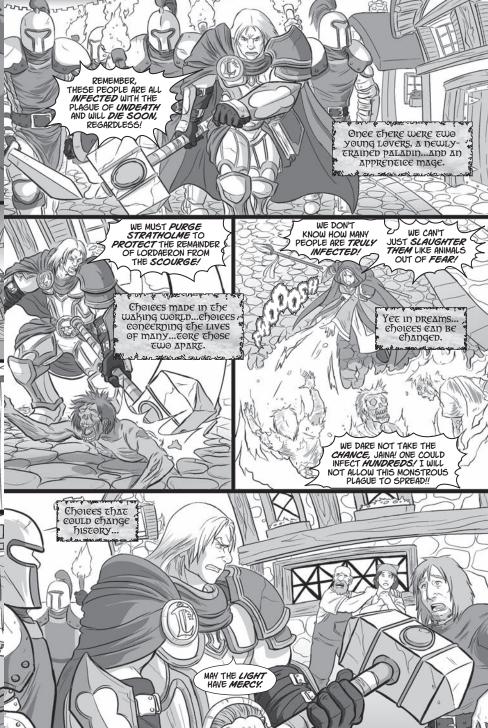






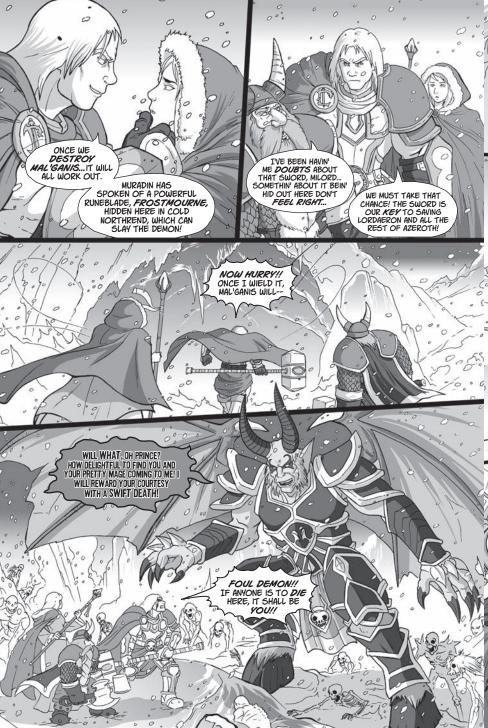
















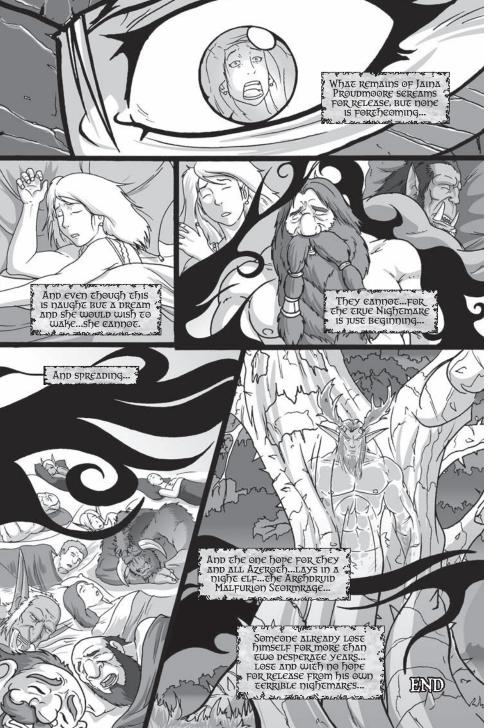














## ABOUT THE WRITERS

### CHRISTIE GOLDEN

New York Times best-selling author Christie Golden has written over thirty novels and several short stories in the fields of science fiction, fantasy and horror. She has written over a dozen Star Trek novels, several original novels, the StarCraft: The Dark Templar Saga, and several Warcraft novels, including Lord of the Clans, Rise of the Horde, as well as the New York Times best-seller, Arthas: Rise of the Lich King. Christie is currently hard at work writing on a yet-to-be-titled Warcraft novel. Christie has also written two short manga stories, "I Got What Yule Need" and "A Warrior Made," for Warcraft: Legends Volumes 3, 4, and 5.

#### GRACE RANDOLPH

Grace Randolph is a comedic actor and writer born and raised in New York City. Her previous writing credits include *Justice League Unlimited #41* for DC Comics and *Nemesis: Who Me?* for TOKYOPOP's Pilot Program. She also has an upcoming manga adaptation of Meg Cabot's *Jinx*, as well as "Newsworthy" and "Last Call," short stories in *StarCraft: Frontline* Volumes 2 and 3. Outside of comics, Grace is the host/writer/producer of the webshow *RevYOU*. Grace also studies at the Upright Citizens Brigade Theatre where she has written, performed and produced the shows "Situation: Awkward" and "Igor On Strike."

## LOUISE SIMONSON

Louise Simonson has written and edited comic books for many years, including those in the superhero, science fiction, horror, and fantasy genres. She wrote the award-winning *Power Pack* series, best-selling *X-Men*-related titles, *Web of Spider-Man* for Marvel Comics and *Superman: Man of Steel* and *Steel* for DC Comics. She has also written twenty books for children and adults, many about comic book characters. "First Guardian" is her first manga story.

# EVELYN FREDERICKSEN

Blizzard historian Evelyn Fredericksen spends her time writing and talking about the stories from Diablo, StarCraft, and Warcraft games and publications. This is her third foray into Blizzard fiction. Her previous two were short stories also set in the Warcraft universe: "Road to Damnation," the story of Kel'Thuzad's journey to Northrend, and "Glory," a retelling of the events at the Wrath Gate.

# RICHARD A. KNAAK

Richard A. Knaak is the New York Times bestselling fantasy author of 40 novels and over a dozen short stories, including *The Legend of Huma & The Minotaur Wars* for Dragonlance and the *War of the Ancients* trilogy for Warcraft. In addition to *Warcraft: The Sunwell Trilogy*, he is the author of its forthcoming sequel trilogy, *Warcraft: Dragons of Outland*, as well a four-part short story featured in *Warcraft: Legends* Volumes 1-4, as well as the short story entitled "Nightmares" featured in *Warcraft: Legends* Volume 5. His latest Warcraft novel, *Night of the Dragon*, is a sequel to the best-selling *Day of the Dragon*. He also recently released *The Fire Rose*, the second in his *Ogre Titans* saga for Dragonlance.

## ABOUT THE ARTISTS

#### IN-BAE KIM

In-Bae made his Korean manga debut in 1998 with *Tong-hwa-joong* (On the Phone). He followed that with several webzine short manga including "Film Ggengin Nar" (The Day I Blacked Out Drinking) and "Call Me." His serialized manga, "Bbuggoogi" (Cuckoo Bird), has been featured in several newspapers. In-Bae was also the artist for the short manga stories "Family Values" and "A Warrior Made" featured in *Warcraft: Legends* Volumes 2, 4, and 5.

### ERICA AWANO

Born in São Paulo, Brazil, Erica grew up reading manga due to her Japanese hertitage. She attended the University of São Paulo, where she graduated with a degree in language and literature. Soon after she turned her focus on her passion for comics and in 2001 drew several prize-winning series. In 2007, she was one of the finalists for a MOFA, a prize awarded by the Ministry of External Relations of Japan for manga artists that are active outside Japan. *Warrior: United* is her debut as the main penciller on a foreign publication.

### SEUNG-HUI KYE

After publishing thirteen manwha and illustrating two light novels in South Korea, Seung-hui made her Japanese manga debut in 2008 with the one-shot story "Kuroi Ude" in *MiChao!* magazine, published by Kodansha. She made her English-language debut with the short manga story "Last Call" in *StarCraft: Frontline* Volume 3, which led to her drawing the art for "First Guardian" in *Warcraft: Legends* Volume 5.

## RYO KAWAKAMI

Born in Miyako Island, Japan, Ryo lived in Okinawa Island until 1990, after which he and his family moved to the United States. Ryo currently resides in Greenville, North Carolina, where he studied fine art for two years at Coastal Community College. Ryo was runner-up artist in *Rising Stars of Manga* Volume 6 for the short story "Little Miss Witch Hater." Ryo was the artist for "Blood Runs Thicker" and "A Cleansing Fire," two short manga stories featured in *Warcraft: Legends* Volumes 4 and 5.

# ROB TEN PAS

Born and raised in Wisconsin (where he currently resides), Rob studied art at the Minneapolis College of Art and Design. His previous works include the short story "Bomango" in *Rising Stars of Manga 6*, as well as the business manga *The Adventures of Johnny Bunko: The Last Career Guide You'll Ever Need* by author Daniel H. Pink. When not indulging in sketching and recreational comics, he works as a sign crafter and painter. Oh, and he's also an undercover narcotics agent, but that's a story for another bio...